

# THE GALLOWAY THEATRE



Corner of Port Road & Alfred St  
V&A Waterfront

# WELCOME TO THE GALLOWAY THEATRE

The Galloway Theatre, named after the late Keith Galloway (Writer/Director/Actor), is a theatre development offering an intimate, multi configurational space in The Waterfront Theatre College Campus.

Situated within the former Mission to Seaman Chapel (c1901), The Galloway Theatre seeks to create a platform to showcase the work of both established and emerging artists, writers and directors .

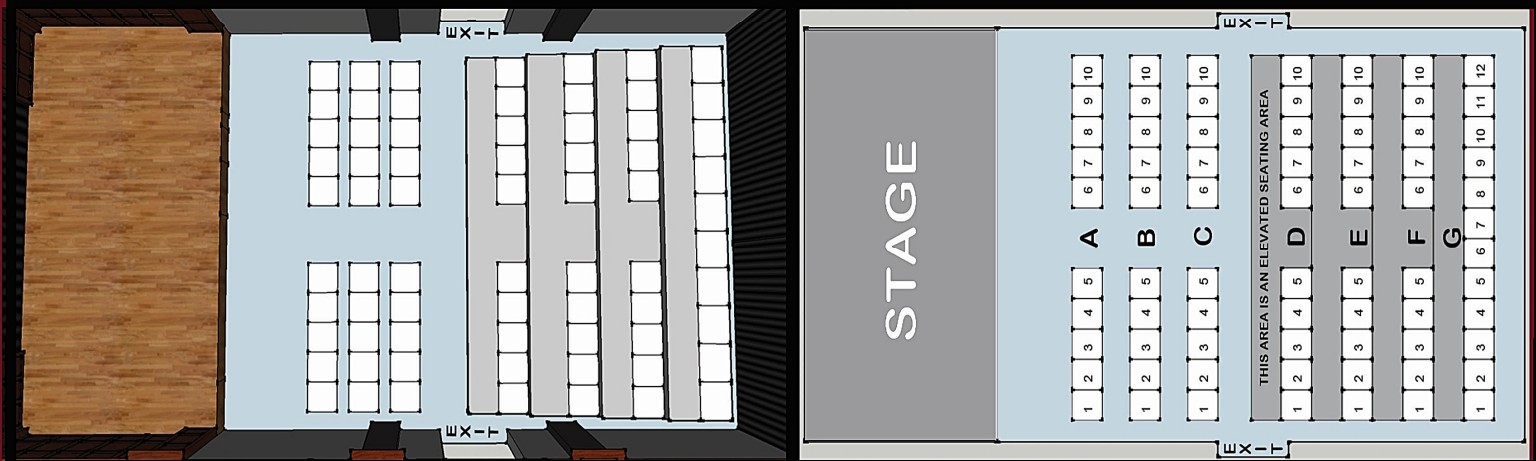


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## OPTIONAL SEATING CONFIGURATIONS

### Option 1: Proscenium

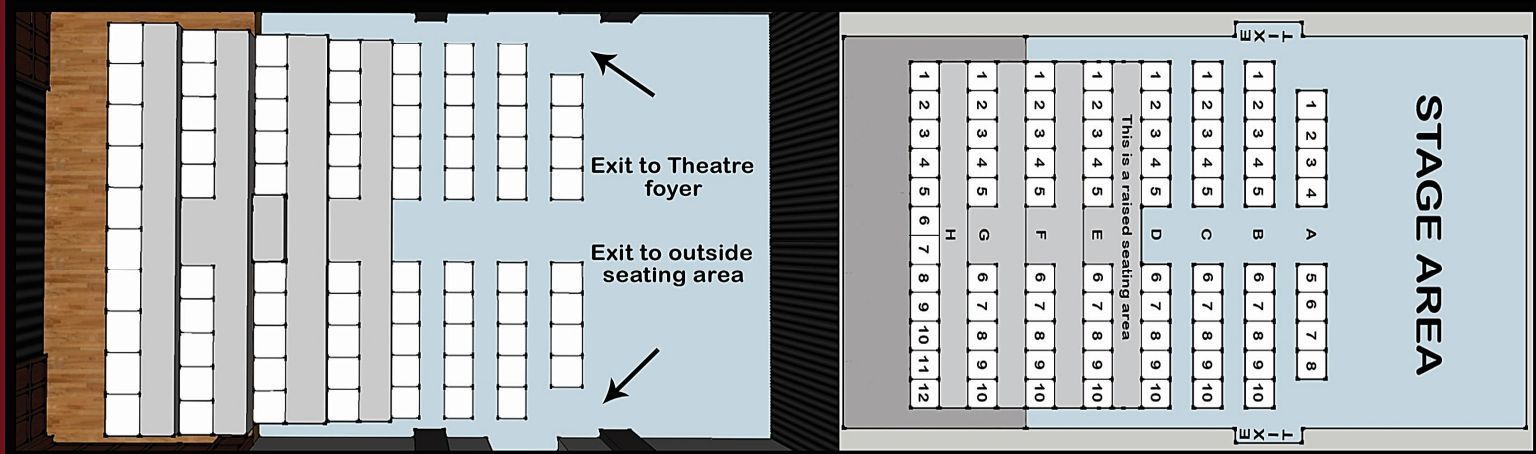
The seating faces the stage which is 40cm high and has a performance area of 3 meters in depth and 6 meters in width. There is an additional round alcove behind the onstage curtain that is 4 meters wide and 1.5 meters in depth. Option 1 seats 72. If performers enter from the back of the auditorium, the central 2 back seats are removed and this will leave 70 seats. (see pictures below)



### Option 2: Reversed Proscenium

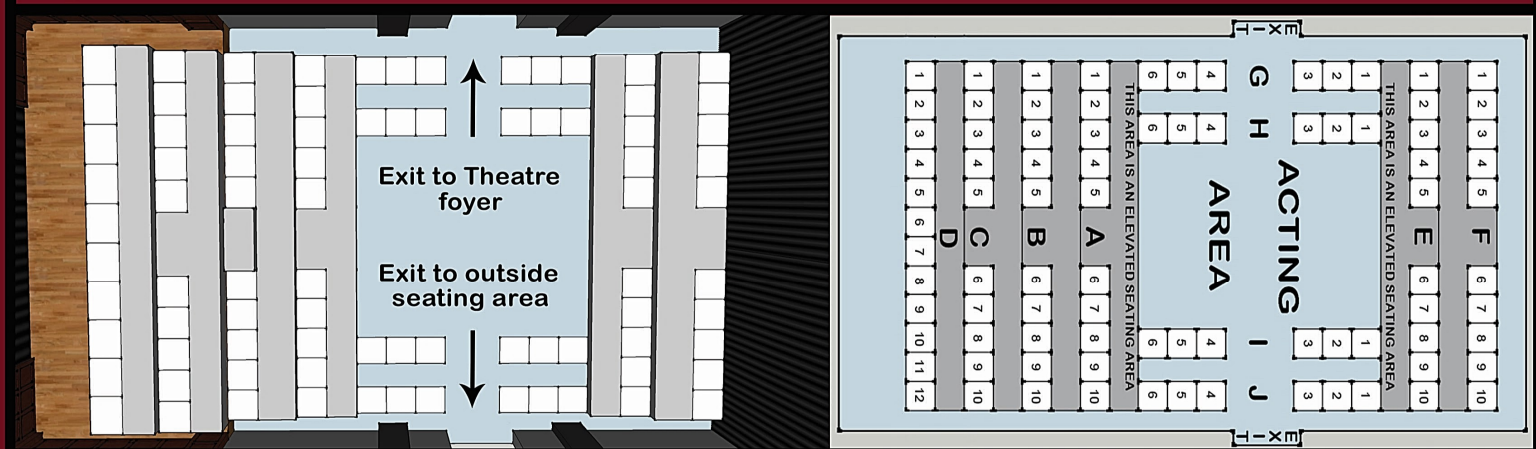
The seating faces away from the raised stage. The performance area is 3 meters in depth and 6 meters in width and is now at floor level....( see pictures below).

Option 2 seats 80. Performers can now enter through the large curtain backdrop from the dressing room area.



### Option 3: In The Round

The seating surrounds the performance space which is 3.4 meters by 3.9 meters. This configuration seats 86. (see pictures below) If a larger acting area is required, then the visiting Company has the option of removing any of the floor level seats.....rows H & I or G & J as well.



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## Technical Specifications

### Lighting:

The theatre has 8 Acclaim Fresnels with an adjustable beam angle of 6 to 60 with a soft edge beam. It has a built in safety cable. We have 12 DMX LED Parcans.



Fresnel front



Fresnel back



DMX LED Parcan

### Lighting & Sound Consoles:



MG12/4 sound desk    Chuvet stage designer 50

The MG12/4 sound desk has 12 Input Channels. Four mono microphone/line inputs and four stereo line inputs, two of which offer mono microphone input capability. All six of the MG12/4's high-performance mic preamps feature switchable phantom power for studio condenser microphones. A single switch turns phantom power on or off for all six channels.

Stage Designer 50 takes the size of a 24-channel dimming console and the functionality of a 48-channel console and combines the two into one powerful dimming unit. The Stage Designer™ 50 has up to 8 pages with 12 scenes each and 96,000 programmable steps. The console allows the user to re-assign channels as needed and allows for MIDI input.

### Booking Information:

The Galloway Theatre uses the TIXSA online booking system. Your production information is loaded onto the TIXSA booking site by us. This enables the public to book their own tickets online, at this address: <http://tickets.tixsa.co.za/events/21056>, and pay with all regular payment methods. If you require assistance you can contact the theatre manager who will gladly assist you. Door trade will also be open if online tickets are not fully booked out. All seating is unreserved.

### Corporate Facilities and Events:

The Galloway Theatre and venue is able to offer the following:

1. Any of the three configurations of the theatre seating, up to 80 people;
2. The inclusion of the current show, for your entertainment;
3. A specifically designed cabaret-style entertainment, which can be themed to your requirements;
4. A team-building 'improvisation-style workshop' performed by professional actors and can include your staff;
5. A full bar and catering service with indoor or outdoor areas - weather dependent.

### Contact Information:

For more information regarding the Galloway Theatre, please contact the theatre manager:

[thegallowaytheatre@gmail.com](mailto:thegallowaytheatre@gmail.com) 060 5330534

[wtschool@mweb.co.za](mailto:wtschool@mweb.co.za) 021 4184600

[www.waterfronttheatreschool.co.za](http://www.waterfronttheatreschool.co.za)